

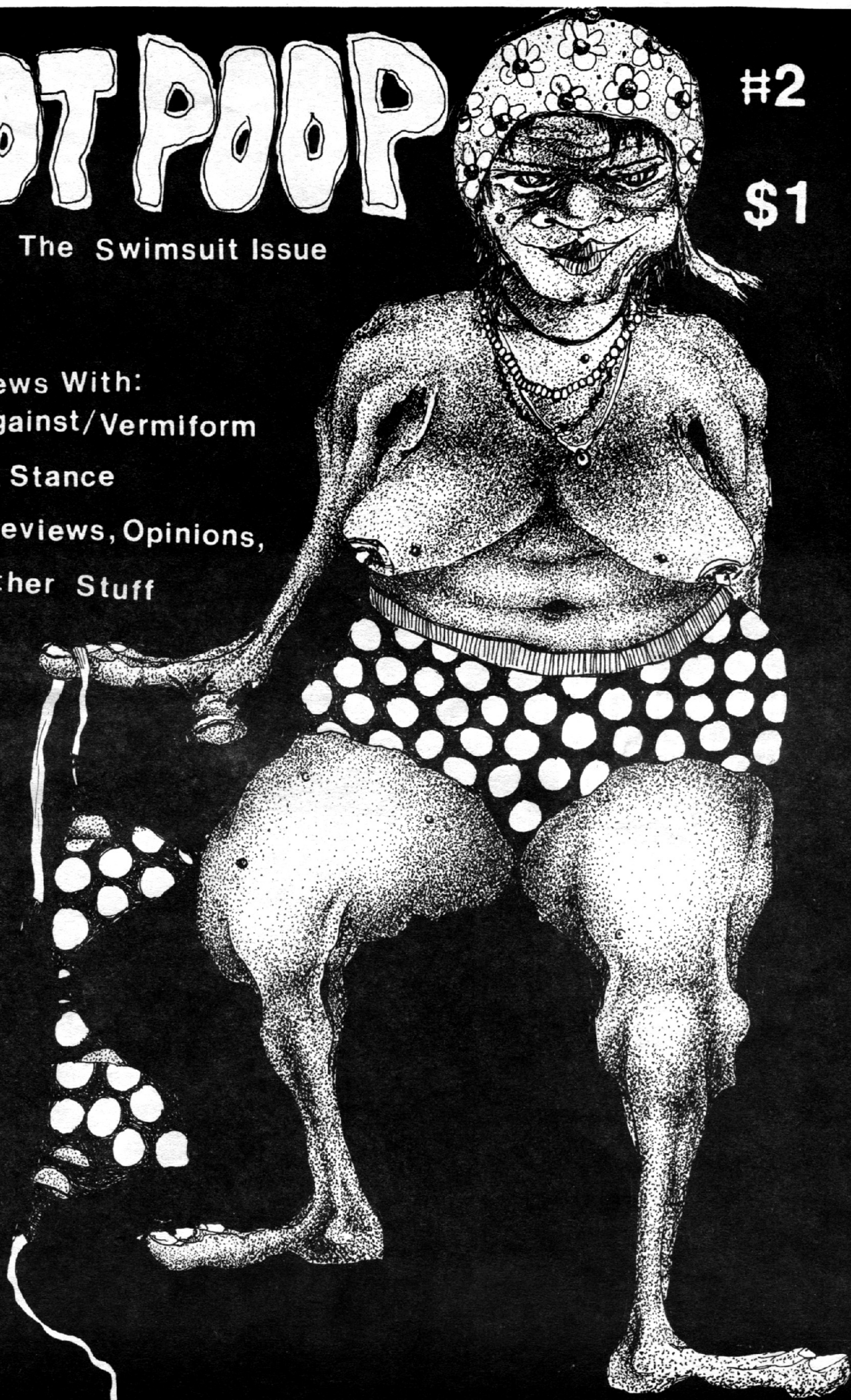
# HOT POOP

The Swimsuit Issue

#2

\$1

Interviews With:  
Born Against/Vermiform  
Combat Stance  
Plus Reviews, Opinions,  
And Other Stuff



# HOT POOP FANZINE®

Issue #2  
Summer 1991

HELLO TRUE BELIEVERS.  
WELL, I CANT SAY I  
THOUGHT IT WOULD  
TAKE THIS LONG TO GET  
ANOTHER ISSUE OUT BUT  
Y'ALL KNOW HOW IT IS.  
THE RESPONSE TO H.P. #1  
WAS A LOT BETTER THAN  
EXPECTED AND I'D LIKE  
TO THANK ALL THE ZINES  
THAT WROTE ME OR SENT  
ME TRADE COPIES. IF YOU  
RE STILL WAITING DON'T  
FRET. I STILL HAVE TO  
MAKE MORE OF #1 SO REST  
ASSURED, YOU'LL GET IT.  
ALSO, I LIED LAST ISSUE  
THERE IS NO NEANDERTHAL  
INTERVIEW IN HERE. BUT  
THERE'S A GOOD REASON.  
THEY BROKE-UP. NEXT ISH.  
I WILL BE INTERVIEWING  
CHARRED REMAINS WHICH  
IS JUST AS GOOD.(SEE AD &  
REVIEW ELSEWHERE) WELL  
THAT'S ABOUT IT FOR  
THIS KEEP SENDING ME  
LETTERS & STUFF AND  
DON'T WANDER TOO  
FAR.

JOHN



## A BIG WET KISS GOES TO:

ALYCIA, JOE, JANIS, JIM, SAM, ADAM, JON HILTZ, HARV, DAVE K, CHARLIE,  
CHRIS DODGE, ERIC WOOD, FREDDY ALVA, RORSCHACH, CHARRED REMAINS,  
PHIL & TOM, FREE THOUGHT, CITIZEN'S ARREST, MBS, Ducret, KATY  
OPELL, PROFANE EXISTANCE, MRR, HEATHER, CHERYL, FIG, MAT GARD &  
RADIO RIOT, BILL FLORIO & SMASHIN THROUGH, PAT MINT, RYAN, ALL  
THE PEOPLE WHO SENT ME RECORDS & ZINES, STAT CAMERAS,  
MIKE 'DETONATOR', AND ANYONE I FORGOT.



## DESTRUCT

Just so all you fucking wanna-be  
english teachers know, all of the  
spelling, punctuation, and any other  
mistakes you might find were all done  
on purpose because it's an imperfect  
world. So there.

## John's Top 10 for this week

Charred Remains/Pink Turds In Space 7"  
Born Against "Nine Patriotic Hymns..." 1p  
Citizens Arrest "Colossus" 1p  
Rorschach/Neanderthal 7"  
Negative FX 1p  
Heath Brothers "In Motion" 1p  
V/A-Billeeseaaaaargghhh! The Record  
No Comment "Common Senseless" 7"  
Infest new 10 song 7"  
Poison Idea "Pick Your King" 7"



# CONTENTS



## Born Against Interview

Born Against sucks. No two ways about it. These guys think that they're really hot shit. In this interview they talk shit about everything from Quaker oats to The Jackson Five. Read it if you can stomach it.

## Combat Dance Interview

These loveable, tolerant boys who had a sweet affection for Connecticut reminisce about the good ole days and talk about the new flower shop they've just opened.

Citizens Arrest History, Discography, and Flyer Gallery.-Another bunch o' scrotum heads who thought they were the best thing since Get Smart. These guys stunk like a bad case of disentry. I piss on their grave.

Opinions-Record and tape reviews...Pretty self explanatory...  
What are you a fucking moron?

Magazine Reviews-Same as above hiney hole



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# HONK IF YOU LOVE

## Born Against

Start  
Here

HP-Umm... Ok...

A-Nervous?

HP-Do I skate?

A-(Laughter)

HP-You guys are planning a tour this summer?

A-Yeah, we're leaving May 31st with Rorschach and we're coming back in the middle of August. "e're gonna try to play 15 and under shows that are all ages and... I don't know, it's not very interesting.

HP-Was your last tour of the west coast successful?

JH-In that we had fun.

A-Yeah, it was a planned disaster but it was cool.

HP-You have an lp coming out?

J-Yeah, it should be out in May on Vermiform.

A-I don't think that the album is a departure from our previous work but everyone else seems to think so.

HP-Since your 2 7" 's sort of had a theme to them like anti-religion and animal rights is the lp going to have one?

A-Yeah, 9 patriotic hymns for children but we always throw the anti-religious stuff in but we tried to do it more subtly this time. We tried to mimic the style of 1950's records like a 50's soundtrack with the big, heavy cardboard cover and hi-fi stereo sound and stuff.

J-It should be going platinum.

HP-Will it be shipped platinum?

A-Yeah, just like the Kiss solo albums that all sat in the \$1.99 bin for like 7 years but at least they were shipped platinum.

HP-Is the animal rights thing as important to the band as the anti-religion or anti-patriotism stuff?

A-Yeah, I think it's more important but I don't know why we haven't articulated on it.

J-"e will in the future but in a less obvious way.

A-It's too hard to just bang out a song about it the way you can bang out a song like X-mas eve. Plus animal rights has been handled like that way too many times.

HP-Was it other hardcore bands that made you want to get involved in the animal rights movement?

A-Go around to everybody.

JH-Steerlike! (Laughter) For me it was bands like Youth of today but not nearly exclusively. I was and still am this nutty, posi-kid at heart.

HP-Javier?

J-Conflict probably.

A-For me Conflict reinforced it but MDC first made me think about it. It was really corny, me and my friend were all dressed up punk and we went to New York and we couldn't find one record in the entire city except this one measly MDC 7" at Bleeker Bob's. So I brought it home and my mom was making steak-umms that night and I ate the steak-umms and two hours later I finished reading the MDC thing and I said "Mom, I'm gonna try to be a vegetarian for two weeks and if I like it I'm gonna stay a vegetarian". But back then I knew nothing about diet so I ate like scrambled eggs and peanut butter for like two years before I found out about Indian food, tempe, fakin bacon, and stuff like that. But the reason I didn't find out about stuff like that is that my main concern wasn't my health.

PHOTOS BY: JOHN

HP-So, Sam what inspired you to do a record label?

S-The original idea for vermiform came about when myself and Niel Burke who was in Born Against at the time wanted to do the comp. that turned into the murders among us record. Actually the original idea for that was Eric for the Village Noize and I wanted to do a comp with a bunch of other bands but it fell through because I had no money. But when I talked about it with Niel and he thought it was a good idea and the original name for the label was Revelation records which was a take off on Revelation records. It was also at a time when I would have lumped Revelation in with the larger New York labels like In-effect, Hawker and all thier little gross subdivisions. It looked looked like Revelation was gonna go more in that direction then the direction they've gone in now. I give Revelation some credit for not completely going in that direction but at the time it looked like they had some sort of wierd distribution thing going with Caroline.



and they were just doing a lot of schlocky stuff. So we thought, yeah it'll be really funny we'll put out this record and call it Revulsion records and the original version had Sheer Terror on it instead of Born Against cuz that was when Born Against was just starting like late 88 early 89 but for various reasons Sheer Terror wound up not being on it and Born Against wound up being on it and I still had no money so I approached Dave Stien from Combined Effort about doing it knowing that he had money and he kind of had something to gain out of it because it would be giving two of his bands Exposure. But we had a lot of problems with putting it out. So when it finally came out Neil didn't really have much to do with it because he had been kicked out/quit Born Against and there was about 6 months when we weren't on the best of terms. Vermiform just came out of one day we were sitting in his room at his parents house in Newton bored out of our skulls looking through a medical dictionary and he said "Hey, Vermiform, Vermiform colon." and I said "Yeah!" and the hair follicle which looks much more obscene, and it's just a cross section of a hair follicle. I found it at my friend Jason O'Toole's house about four years ago and I thought it looked really disgusting and putrid so I thought it would be a really good logo for a label. I saved up some money, but there was about a year that we didn't have members and we tried out different people who came and went for various reasons but we finally got a solid line up around late 89 early 90 and we were able to record the "Eulogy 2" that came with Dear Jesus and the 5 song 7" and the Rorschach 10. Things kind of picked up after I'm putting a lot of time in on the label now and it's a lot of shit work that if you're not very careful with it you can get fucked up in an instant. For example; Revelation Records has a lot of complaints lodged against it concerning mail order but from personal experience I can tell you it's very easy to get tied up with stuff even when you have the best of intentions. Like, I try to go out of my way to not screw over my customers and one thing that me and Adam wanna have this label be all about is that we give a shit about what we're doing. People put out fanzines and people do record labels and it's so obvious that they don't give a fuck about what they're doing. Part of it is that they could be in it for the money and another part of it is that there's a real high prestige factor in hardcore where you can get involved and in a short time



PHOTOS BY: TRACY SHAM

build up some sort of status for yourself and it's just really gross and I definitely don't want anything to do with that. But I've got a lot of stuff lined up in the future and it's turning out to be a lot more work than I thought it would be even though a lot of good things have come out of it.

HP-This is a really broad question but as far as getting your message across, what do you eventually want to accomplish? What do you want to change?

J-I'd like to change things within like the people who see us.

JH-I'd like to play on Saturday night live definitely.

A-"When these Tompkins so, dark shows happen in the summertime sometimes they're cool because they'll be some bum with a shopping cart filled with aluminum cans dancing around to a hardcore band that's the best. Or they'll be little kids dancing around to a hardcore band that's a really good thing. One time I got really crossed out at a show in Albany because there was this drunk old man dancing around in "the pit" and these kids were like punching him and stuff because he didn't fit in but we really don't fit in any more than that old man does.

J-We should try to do things like just playing different shows and give out literature and stuff.

A-It's a very tricky thing to do without being redundant, like animal rights I haven't been involved in a real way for like two years or like a year and a half and nobody in the band is either.

HP-So, you're full of shit is what you're saying? (laughter)

A-Well, not in the sense that we directly contradict but if any of our message is saying get off your ass and do things then maybe we are hypocrites. But I think that every band that says things is to some degree.

HP-Is there anything besides hatred or dislike for something that inspires you as a band?

A-I think we'll have to go around as individuals but I got lots to say. It makes me mad to be walking around my neighborhood and see a "support our troops" banner or something.

There's a huge billboard on Rt. 20 in New Jersey that had pictures of Stalin, Hitler, and Mussolini and it said in big letters "He's back". Those are the kinds of things that make me mad.

J-In Mass. they had one that said "Nobody beats America...NOBODY."

JH-More and more since the war I look around and I have nothing in common with anybody. I go to school and I'm like "who the fuck are these awful people?"

HP-Is there anything besides the hatred that inspires you?

S-Are you asking out of us being perceived as critical people?

HP-No, just because whenever you read an interview with anyone when they're asked about their influences they say "Well, this pisses me off, that makes me mad, etc." and I just wanted to get a different side to it.

S-People like Adam and myself or other people in our "crowd" come off as being too critical of other people but... I hate to say it but the main thing that influences me is just total dislike and being so pissed off. In a way that's the standard line in hardcore but what I'm trying to do is be constructive with it and a lot of what I did when I wrote Plain Truth is just being very venomous with reviews which I think is a good thing but there are good and bad ways of going about it. I try in my reviews and things we say about other bands like if we criticize bands or individuals there's a way you can go about it and be constructive I don't think Born Against has ever said in any context like oh, so and so sucks or this band sucks, because we're not that dumb that we put forth our criticisms of other people like that. In terms of my deal



ings with record stuff that's my main thing that gets me going is the mass amount of contempt that I have for the other things that people are involved in. I guess that sounds ostentatious but but I don't mean it in a pretentious way. I think it's very evident that to most people that are involved in hardcore right now that it's 93% a crock of shit. Hardcore is the genre of

flag wavers and people who don't give a fuck about anything on this planet except thier own little....

HP-Posse.

S-Yeah, thier own posse. Their own little strict mental const. I think him has nothing to do with reality except this little release of going to shows and moshing and channeling your anger in these very structured formats which have already been laid out for you. I don't want anything to do with that. Maybe if we can influence other people into being more creative with... (long silence) The main things that influence me are the writings of Dave Koenig. The things he's written and said over the years have really changed my mind on almost everything I've ever thought about. I owe everything to Dave. Dave, from the bottom of my heart, god I thank you.

D-Yeah, ok Sam.

S-Everything about you, your smell, your touch...

D-Well, you never let me touch you.

A-For me it's getting to a point where it's beyond hatred and it's just like a deep sadness. Like I was watching Oprah Winfrey the other day and there was all these gay people there and their families and their families were like yelling at them calling them sinners and stuff like that. I just felt like crying. It was the worst thing in the world. But I would say that everything that inspires us is negative but sometimes we turn it into something positive but it's always something depressing, negative, saddening sort of thing. During the war it was even more depressing when I would turn on the radio and search for more information and they didn't know shit. Even the public stations were real patriotic, I don't know where it was coming from. It felt like 1954 or something.

JH-In schools they make you stop in the halls for the pledge of allegiance.

A-Yeah, but it got worse. It grosses me out when I walk past the city hall in the town where I live and there's a big banner that says "Teahawken supports our troops". They didn't take a poll. Now the fuck do they know? Unfortunately it's probably true but that's totally undemocratic, as if this is a democratic society.

JH-The whole democratic thing, I've been thinking about this lately. The situation with gov. Florio doesn't really say much for our democratic system seeing as every person I've ever seen lately has one of those impeach Florio bumper stickers. If the system was still functional wouldnt he have already been impeached?

A-Well they might just be the most vocal people though. You see the most impeach Florio bullshit in white, middle class areas and their basically afraid of losing their power with more taxes on them but... What was the question again?

HP-Oh, I just wanted to know if there was anything else besides like what you just said that influences you.

JH-That's all we see.

HP-Well, that's why I asked the question

JH-We're just a big Discharge record.

S-Yeah, well I feel really stupid about what I just said because that makes me come off like someone who thinks he's more intelligent than everyone else but a lot of it is us just repeating stuff that has been said before. A lot of what Born Against is about is stuff that Life's Blood was about but we're being more specific this time. Like Life's Blood had a song called "Stick to it" which maybe has been said a million times before about making commitments but the fact is that Me and Adam and Javier and John and the people in

DUDE,  
I'M SO  
RAD!



PHOTOS BY: JOHN

Morschach and the people working with Verniform are very committed to what we're doing. Committed enough to want to have an impact on the underground.

A lot of it means removing the shit that's been piled up on punk and hardcore from all the fucking macho assholes who infest it and all the people who think their so tough. Like hardcore's about violence, or hardcore's about reality. It's about the streets. That's just fucking garbage it's so stupid. Hardcore is ugly music and it's really tragic that bands like Butthole Surfers and the Minutemen, both great bands whom were accepted by hardcore audiences because they were just crazy fucking bands. A lot of that has been ruled out of hardcore because people are so into what's safe. But that's nothing new, that happens in every...

HP-Subculture.

S-Every type of subculture, right. I'm just not into abiding by these customs and what that translates into is that a lot of it's just shit work and drudgery and I try to put a lot of time in on this label making it into something that truly is an independent. We have our own distribution service where we can say stuff and it will actually get heard by people because enough people get our magazines and our records that it makes a difference and that we don't have to use a backup like these so called alternative channels like Important, like Caroline records, people whose bottom line is that they're business people. That's fine but they should expect criticism from people who are interested in independent. And my answer for someone who is interested in the business aspect of it is why don't you go into the business of making components for air conditioners? Or go sell ties somewhere. I think it's really offensive to treat it like a business but they have the right to do whatever they want. I'm not trying to censor anyone's freedom of speech but I sure as fuck am gonna say whatever I want about free speech or whatever. It's never been more obvious than these last few months where in most parts of the country you can get your ass kicked for saying something that's perceived as anti-american. That just highlights what a sorry fucking state the country's in.

T-Can I ask a question?

A-I got my tattoos at Ello's, Shotsie's, Marcus's, and Josh Becker did the one on my leg.

T-No, no, I'm not gonna ask about your tattoos. You had said sometime in the past something to the effect that in poor areas you'll see lower grades of meat in meat stores but wouldn't that be due to the fact that they're trying to skimp because they're poor people selling it too?

A-Yeah, but there's something else to it too. You're saying isn't that due to the fact that that's all the people can afford but that's fucking ridiculous 'cuz I was making \$180 a week and I was eating veagen and I was very full every night and I was very full at lunchtime, and breakfast and evrything. Me and another guy I worked with figured out we were way below the poverty level at what we were making, we were making like \$10,000 a year working 40 hours a week and that's not much and I was eating really well and he was eating meat and for me to eat really well veagen cost less then for him to eat like the shittiest meat. I think I said it in a War Prayer once (column he does for various fanzines and flyers) I think that one of the reasons that right here in New Brunswick if you go to C-town supermarket that's in a quote unquote bad section of town by the projects you'll see like all of these really scary pieces of meat like grey or green but if you go to the A&P on Easton Ave. the meat's really nice and colorful not to generalize but most white people and most black people eat like really nasty meat and because most black people don't have as much money as most white people they eat even worse meat and they get sicker earlier and they get more sick and they die off by the time they can't work anymore.

HP-So you think it's done on purpose?

A-I think so.



JH-To get back to the origins of it back during slavery on plantations in the south the slaves would be given hunks of bacon to live on. Just like big hunks of fat.

JM-It's also like no one's out to help these black people because the rate of people dying from heart disease and lung cancer because of cigarettes is so high in the black community and all they keep doing is marketing these cigarettes toward these black people in these poor communities.

T-But what's stopping them from going to another neighborhood and buying groceries?

A-You can't if you don't have a car.

JM-And another thing, you can't go into a rich, white area and buy a bottle of King Cobra.

HP-Word!

A-A lot of people think I'm paranoid to think it's a conspiracy but...

JH-But it is.

A-Not to sound cliché but I was reading an article in the Village Voice and if this whole fucking system isn't a conspiracy then why does the government create a fake animal rights group called like The animal welfare association or something to divert funds away from real animal rights? They advertise themselves as an animal rights organization so that people who might donate money to Peta or United action for animals instead donate it to this other place that actually works in reverse and goes toward animal research or at least preventing animal rights people from having any real effect on the situation. That's fucking ridiculous. When I was in collage we had a protest against Johnson & Johnson with the dray's test and everything and these kids were like shouting and holding posters and these people who we thought were from the newspapers because we called up the papers to get publicity and they

PHOTO BY: JOHN

practicing their surgical staples on dogs. And they wanted to shut up the animal rights people so they found a crazy woman who was into animal rights, they drove her to the U.S. Surgical building, two paid agents from U.S. Surgical drove this woman. I think her name was Fran Trut, to this U.S. Surgical plant to plant a bomb and then arrested her. I mean... I don't know, that just makes me really mad.

HP-Has Born Against ever been approached by any labels big or small?

S-Noooo. Eventually though we might if we get our shit together. But my general impression is that I think it takes a long time before hardcore or punk bands get to a point where other labels approach them. I think it's just a matter of the standard routine. For example; Dear Jesus gets a lot of form letters now from magazines like EC Rucker and Rolling Stone but I'm not flattered by any of that it doesn't make me think "Oh, I've done so well with my fanzine that these people are taking notice" It's more a case of those people have finally wised up that there's something going on right under their noses and they've made it a part of their own establishment that their gonna court us. That part of it's fun cuz like if I have a nosebleed I'll save the wadded up snotty, bloody tissue and send it to Rolling Stone. The same thing would happen if we ever got asked by any big label I wouldn't take it as any form of flattery cuz that's the standard. Their gonna scout out these smaller bands and have in their minds that they could re-model us into some sort of James Addiction and sell records to a lot of stupid collage kids.

started taking pictures of us. It turned out that only 2 of the people who came to take pictures were from newspapers all the others were from J&J because that's who we were protesting and two of the people who were at our protest were ushers at the theatre where the J&J stockholders meeting was the next day and the police and the J&J security told them they had to go home because they had pictures of them at the J&J protest. There was also 2 J&J stockholders who were gonna bring up a referendum at that meeting to have the dray's test which is a thing with rabbits and cosmetics and household products not only were they not allowed to speak at the meeting but they found out that they had been under surveillance for like 6 months when they found out they were drafting this referendum. They had their phones tapped, and this is like fact!!! Or the thing that happened at U.S. Surgical, the people were tired of having people protest them for



PHOTO BY: TRACY SHAM

PHOTO BY: JOHN



THE  
END.

HP-Do you fart in bed?

G-Yeah, but the doctor says I should cut down.

HP-Do you pull the covers over your head after you do?

G-Everyone does that.

T-Why is it that no one in hardcore washes?

A-It's a pain in the ass. It's a waste of water and we're environmentally conscious how's that?

T-Did you really say that the best thing that Combat Stance did for hardcore was get Peckv Pirone out of it?

A-Oh, probably because Contax One was a pretty bad fanzine. I mean I wouldn't send anybody a fish or whatever you guys did but (laughter) Contax One was pretty bad. I don't want to make any enemies but it was a pretty bad fanzine. The only other words of wisdom was when Trecking Machine said that the reason the hardcore scene sucks is that when a band sucked, they didn't throw things at them, they didn't beat them up after the show. I mean the number of bands on the east coast who suck now is so astronomical, and everybody wants to be so nice...

J-You're the best band on the east coast.

A-You're the best band on the east coast and that doesn't say much.

JH-We dare anyone else to prove otherwise.

A-Except Rorschach featuring Scott Ian on guitar. Keith Huxkins from Rorschach is Scott Ian. He does the madhouse mosh.

G-I'm Jesus.

J-Give suck

JH-Why do you guys find it so hard to love?

HP-Alright Man. I have a last question. Can I have a hug?

A-Those are the kinds of things that are done only on my initiative. Like I expose myself to people on my own terms.

## SNOT RAG TAPE COMPS

NOSE FULL OF SNOT. Comp. #1 : One Blood/ FAQ/ Gutwrench/ Drunk n Anger/ Voice of Reason/ Five Year Plan/ Reaction/ Emergency Broadcast System/ 2 Wide 4 Lipps/ The Shrubs/ Pain/ No One/ Middle Finger Response/ The Detrimentz/ 23 More Minutes/ Crisis of Faith/ World Citizen/ Ice Fan/ The Deviators/ Jungle Fish/ The Oxymorons.

STEAMING BOWL OF PLAQUE. COMP. # 2 : Sleeper/ Dryrot/ Wolverine Petting Zoo/ The Fumes/ Namland/ A Twisted Cry for Help/ Uncommon Society/ Public Humiliation/ Nuclear Roach/ Hogan's Heroes/ Red Fisher/ Motherload/ Big Hair/ Helicopter/ The Guilt/ No Radio/ Crotch Rocket/ Pewkis/ Mr. Nobody/ Grinch/ Resist/ Slide/ Random Killing.

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HARDCORE!!





# opinions

## Profax "Alone" Live 8" flexi

Pretty good music from this Swiss outfit sounding a little like Verbal Assault. The only hinderance is the muddy sound quality. I wish I spoke German so I could understand what the singer says between songs.

Rebound Records 10 Alexis Ct. Holmdel, NJ 07733

## V/A "House Arrest"

I think it's really good that these bands are getting exposure that they otherwise wouldn't get if it wasn't for independent labels like this. Can you imagine In Effect or Caroline putting out a Puerto Rican Hardcore comp.? Neither can I. 3 cheers to Jeff Spaz for documenting a scene that would have otherwise gone unnoticed.

Computer Crime Records  
74 Osborne Ave. Norwalk CT. 06855

## Citizen's Arrest "Colossus" lp

No letdowns whatsoever from thier "A light in the darkness" 7" of last year. This is a bit more polished in the production department but thier raw, thrashy sound remains intact thankfully. This is definatly in my top 5 albums of the year. It's a fucking shame they broke up.

## Vermiform/Wardance

F. Alva 35-18 93rd st. Jck. Hgts. NY 11372

-OR-

PO Box 1145, Cooper Sta. NY. NY 10276

## Jello Biafra "Die for oil sucker" 7"

A great record to listen to and then shove it up the hind-quarters of the nearest ding dong with one of those annoying "desert storm" shirts on. Instead of a yellow ribbon hang a copy of the John Yates graphics on your door.

Alternative Tentacles PO Box 11458 SF CA 94101

## Warzone "Amerika the pitiful" 7"

First off, this is not the Wahwzone from NY but the one from CA. You might remember them. If not what this is is some really good political HC/punk sounding like a lot of the early Alternative Tentacles bands. Too bad this took almost 9 years to come out cuz it's pretty damn good.

Allied Recordings PO Box 460683 SF, CA 94146

## American Standard/Crucial Youth split 7" (Accompanies Suburban Voice #30)

Well... I've played this record several times now and it leaves me feeling kind of like I just listened to a Lenord Cohen record. Not really good, but kind of forgetable sort of like chewing saran wrap. Oh, well...

Suburban Voice PO Box 1605 Lynn. Ma. 01903

## V/A "Blleearrggghh! the record"

Okay, listen closely; THIS RECORD FUCKING RULES!!! 41 bands and 64 songs! How the hell could you go wrong? This would also make a good gift for premature ejaculators. Buy this or die swine hoont!

Slap-A-Ham Records  
PO Box 843 SF, CA. 94101

## Crawlhappy "Temple Body" 7"

Hmmm... I'm still kind of undecided on this one. I'ts good I guess but not as pissed as the mini lp from last year. The production is a little thin sounding which is odd since they recorded at Don Fury's. Not bad though. It's up to you...

Blackout! Records  
PO Box 20049 Tompkins Sq. Sta. NY, NY, 10009

## The Commonwealth "Nomava" 7"

Wasn't too into this record on the first couple of listens but it sounds a little better now. Very D.C.ish sound. If that's your thing then you'll probably dig this. The backwards message is really funny also.

Free Thought  
5219 Wyoming Rd. Bethesda, MD. 20816

## Rorschach/Neanderthal split 7" (Accompanies Dear Jesus #38)

Oh, crikey!!! I can't even put to words how much I love this record. The Rorschach side has one of thier speedier numbers + a Septic Death cover done better than the original. The Neanderthal side is just fucking incredible and blows away thier 7" "Fighting Music" if that's possible. Another fine Vermiform release.

Vermiform  
PO Box 1145, Cooper Sta. NY. NY. 10276

## Infest newest 7"

What can you say about Infest that hasn't already been said? Well just in case I'll tell you. Infest-God and this is no exception which is rare for a band who has set such high standards with previous vinyl offerings. More intense thrash that had me so crazy that I actually ate some of my own shit. As usual this puppy's way limited so send for one now or pay later.

Draw Blank Records  
c/o Matt Domino 27118 Vista-Encantada, Valencia, CA. 91355

## Charred Remains/Pink Turds in Space split 7"

With lyrics like "Being cut into ribbons, by bloated subhumans" you know Eric of PHC/Neanderthal fame is involved in this. A little more technical than Neanderthal but just as painful. On the flip side is an Irish outfit which sounds a little like Nausea used to and has female(?) vocals as well. Believe it or not it's records like this that keep me getting out of bed every day.

Slap-A-Ham  
PO Box 843 SF, CA., 94101

## 411 "Thoughts that feed the fire" 7"

Seems as if Dan O has found a happy medium somewhere between Carry Nation and Voicebox. "Under fire" doesn't really hold my attention musically but on the flipside "Those Homophbic" was lyrically and musically right on target with a real pleasant melody. I'd like to hear more.

Josh-Suite 413 19744 Beach Blvd.  
Huntington Beach, Ca. 92648

## Inside Out 7"

Two words come to mind when I listen to this record; wishy washy. I've read the lyrics several times now and they make little if any sense to me. I guess I know kind of what they're trying to say but it's very vague. The music? Sounds like Quicksand a little bit. Just another "pebble" in the lackluster HC records "beach"...

Revelation Records  
PO Box 1454 New Haven CT 06506-1454

## 700 Club "Every God Has His Day" tape

Good older style punky HC that reminds me of the bands on those "Flush Productions" tape comps. Also pokes fun at religion, and people who look like Eddie Munster. The production is pretty bad but it fits and makes it more punk. Nice package too.

New Start  
PO Box 10110 Winston-Salem NC 37108

## Burn 7"

Well this is a fuck of a lot better than the previous compilation cuts and the production is excellent. Yeah, I guess I like this record it does'nt sound like Absolution that much so I guess they succeeded in that respect. But it does still have the same dissident feel to it that Absolution did which is good. Also, the picture on the back is really strange.

Revelation Records PO Box 1454 New Haven. CT. 06506-1454

## Menace Dement "Nanna" 7"

Slow, sabbathy type grunge with really impressive female vocals. It's hard to catagorize this record which is a rarity and a plus these days. All the Black Sabbath wannabe's out there should take some lessons from this band. So...when's the lp???

Vermiform/Luncast Records  
PO box 1145 Cooper Sta. NY. NY 10276  
-OR-  
PO Box 2479 NY, NY 10009

## Schlong "Limp" ep

Wasn't too sure about buying this one but I'm glad I did because it offers a nice change of pace. I usually hate overly "funny" bands but these guys are pretty good and play a wierd style of music. More good stuff from Very Small.

Very Small Records  
PO Box 8223 Emeryville, CA. 94662

# COMBAT STANCE COMBAT STANCE

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THE FUTURE OF LAW ENFORCEMENT

## THE WAY THEY WERE (PHIL-N-TOM-1989)

HP-Names?

CS-Phillip Linden, Thomas O'Hara

HP-Well, I guess to start off why don't you give me a history of Combat Stance, like why did you start it? What were your goals? Etc.

T-Actually, I'd say we set all our goals and we achieved them all.

HP-You met all of your goals?

T-Yeah, and that's why it ended. There were other reasons why it ended but it was finished at #4. But if the other things that happened didn't occur it probably would have ended there anyway.

HP-So, from the beginning you wanted to end it at #4

T-Oh, no we never wanted it to end but we were shooting for like, 10, 12, what ever we could go for. But anything that occurs like a T.V. show or a band, they start out with ideas and once those ideas are met you have to come up with new ones and if you don't the whole thing falls apart. Now we had achieved all of our ideas and it could have gone downhill from there, but it didn't cuz it just ended. (To Phil) Would you agree?

P-Yeah I guess I was kind of glad it ended. (Laughing) There were a lot of people who were gonna kick my ass! I was gonna get the shit beat out of me (laughter). To be honest with you that crossed my mind many times.

HP-Yeah?

P-Yeah. It just got to be a pain in the ass to me.

HP-But you didn't think of that until afterwards that there was gonna be some repercussions for what you said and did?

P-Oh, no we knew full well.

T-We probably knew after #2 came out that we were in deep.

P-After #1 came out we had a few people mad at us and it really got our rocks off that people would laugh at the shit we did and other people would get so damn mad that they'd print editorials and shit like that. We never really said it but we'd spend so much time thinking up stuff to get people as mad as we could like those back covers, we'd sit for like hours drawing them and laughing our asses off

T-Actually, the reason why I said #2 was because #2 was called the issue of hate. That's the one where all hell broke loose. It was completely out of control but we loved it!

HP-So, what inspired you?

T-Hate.

HP-Well, not so much emotions but...

T-Before we started it?

HP-Yeah, was it just the state of hardcore at the time?

T-Yeah, hardcore was really in a bad way at the time. Now I could care less I'm not interested in making it any better but we just wanted people to start thinking about the things they weren't thinking about.

P-I also think...I don't know if Tom will agree with me but I think that what everyone likes about hardcore is to use an analogy: big fish in a small pond... Y'know? Everyone gets to be something and we couldn't sing or play any instruments so shit, we wanted to do something so we started a fanzine. I mean look at that kid Dave Koenig... He's something. In hardcore everyone can be something. Like, you're a zine editor, or you have the best record collection, you play bass for these guys...

T-You beat off in public

P-(laughter)

T-I think hardcore is all the rejects form society. That's the way it is there's no way around it. Some people will deny it and say "no, that's not me" but you're not exactly the most popular kid in school and you don't feel you fit in. But when you get into hardcore you do fit in no matter what.

HP-So what you're saying is that most people in hardcore in general even though they might say "oh, fuck this fuck that.." they still want the same things that they can't get in the outside world?

T-Yes, and you definatly can get it in hardcore.

P-I think that's the case with a lot of kids.

T-Actually I'd say I'm kind of jaded now because of meeting bands like, y'know at the time Sick of it all was big, Token Entry was big, Warzone, even at the end Slapshot, Gwar, all of the bands that we met. Not to like namedrop but that's the people we met because it was easy to meet people... It wasn't that important. But people on the outside like the popular kids who were going to see Van Halen weren't able to meet the bands that they were into so now that I would say that I'm on the outside of hardcore, I'm not really in hardcore anymore I try to meet the bands, or people I'm into like T.V. stars, and it's impossible!

HP-What was the last band you saw live?

T-The last band...

HP-Or the last few.

T-I saw Ride, and I saw the Charlatans, The Sundays, The Pixies...



HP-Who? (laughter)

T-Yeah, well someone had said to me "why are you into these bands now?" But to me it's just the direction I've been going in all along. It goes back into pre hard core days. I was into Joy Division, and after hardcore I got into Ministry, industrial type stuff, Godflesh, and this was sort of the next step. It's a little bit mellow than that type of thing it's like acid-house type music which is like neo-psychedelic. It's all like a ladder it's just the next step. Actually let me put it in an analogy if I may. A long time ago when someone asked me what I was going to be doing I said it's sort of like being in a dark staircase, sooner or later you're gonna have to take a step unless you're gonna be stagnant all your life. You have to take a step but you don't know if it's up or down.

HP-Phil?

P-That didn't make any sense. (laughter) Well, let's see, I caught the Charlie Daniels Band they were fucking great, I saw the Dead... But I don't know, just kinda anyone...

HP-So, you don't go to hardcore shows anymore?

P-Nah, I saw Bad Religion once when I got out of the coast guard

T-How long has it been since you've seen Slapshot? 2 years? 3 years? (laughter)

Y'know Choke was asking about you?

## MEET YOUR MEAT



Photo - F.A.

T-I have a problem with him now. I didn't have a problem with him up until a while ago. I heard some things he was saying and it gets back to me. But it seems he has a problem with the way I'm growing my hair Dave doesn't want people to judge him on his appearance...

P-Dave, man I love ya! (laughter)

T-Dave used to say when he got into vegetarianism that "It's not that important to me I can wear leather sneakers, I can eat products that have meat in them but I'm not gonna eat meat itself." Fine. We were all behind him for that. Now I just have to say he sets his standards and he wants the whole world to live by them, and it's just not that way. Everybody changes. I'm not judging him I'm just pointing out his faults and he has every right to point out mine but I don't think he's allowed to judge me. I don't even have a problem with him. It's just he doesn't want people to judge him like in his 4 page personal ad in his new fanzine (laughter) "Single white dork seeks attractive woman who wants a single white dork based on the fact that I'm not gonna cheat on you and this and that"

P-Dave there's more to it than that.

## Know Who You Eat

P-Really? What did he say?

T-He wanted to know what you're doing.

P-Tell him I smoke crack. (laughter) no, I don't care, tell him anything... tell him the truth.

HP-So what was it for you? Did you just kind of burn out on everything?

P-I think hardcore is just kind of... Allright, when I was in the coast guard which was a very bad experience, the military sucks y'know all you "american skinheads" try it for a week if you last you fucking pudheads. It sucked, I was on a 270 foot law enforcement cutter sitting off the coast of Colombia hating life and you just kind of see things in the big picture. There's more things to worry about than oohhh, Mike Bullshit's gay and stupid shit like that and there's just nothing in it for me. I just don't see the attraction of going to a small club, getting completely sweaty, people proclaiming "Don't do this, don't do that", getting a headache, getting kicked in the face, having to worry about someone bigger than you beating the hell out of you. Basically, when I got out of the coast guard a lot of things changed in my life. I see hardcore as an extreme and a very unhealthy one.

HP-Same thing with straightedge?

P-It all depends how far you take it. Why are you s.e.? Are you s.e. because it's the rule of hardcore or are you s.e. for you? Y'know? I think all the extremes are bad. I mean look at the Deadheads, the Deadheads are the same people that you find in hardcore. I've went to about 4 shows last time they came around and just looking at these people and it's the same as these skinheads who come from Long Island or where ever hanging out on the Bowery like he lives there saying "Oh, all these new kids". I've heard identical things from deadheads as I've heard from skinheads. Like this one Deadhead said to me "Don't buy the boots unless you know the roots" and the skinheads talk about the Doc Martins, and the deadheads talk about those Nike hiking boots that they all wear. Y'know it's the same thing it's just the other side of the coin. Y'know everything's allright as long as you do it in moderation.

HP-I've heard you do drugs now...

Thats right here at COMBAT

STANCE we want you to know your platefull of yumies. So the cattle interviews were done at, OLD MCDONALDS FARM, 901 Mooresfield Rd. Saunderson, R.I. 02874

\*This is Lou he wants to go in the stew.

\*We met Hank and he suggested his Shank.

\*Bill, he feels at home on the grill.

\*Rick wants to be cooked on a stick.

\*Heather hopes to be leather.

\*Fred said cook me medium red.

\*Lance is on the plate of COMBAT STANCE.

P-Well I do whatever I want. Is what I do. I don't follow anything. I don't answer to anyone except myself. I'm not anybody I'm Phil Linden. Whether Phil Linden sparked up a dube or whether Phil Linden didn't. Phil Linden did it so that's that. I don't answer to people

HP-I'm not saying you should.

T-Dave K. is saying that.

P-I can totally see where Daves's line is coming from y'know look at him. I don't mean to badmouth him but I've heard him say so many times "Oh, ya gotta eat meat" and laughing at my friend Glen because he decided to be a vegetarian. A friend of his y'know like goofing on him and totally hating him for it. he was doing this. Now Dave's like "You can't eat meat". He proclaims these things and he stands by them and then he changes them and then he stands by the things he changed like back and forth and to and from like... Dave, man don't you get tired?

T-Yeah, it's not a matter of what you can offer them it's what they want, and if you can give it to them they'll take you. We were all headed in the same direction and we came to a 3 way split and Phil went his way I went my mine and Dave veered off the path but he's still on it and hating someone for doing that is totally wrong. At the point when we were doing C.S. we might have been discriminatory towards people who did drugs, people who were ... we weren't discriminatory towards anyone in particular we were ragging on vegetarians and people who did drugs because we couldn't comprehend thier situation.

P-But then again look at us. The people we totally jocked like Slapshot Jordan drank. Jordan drank and drove his car into a porch. I've heard 3 members of Slapshot tell me this. Jordan's a good Irish boy who hits the bottle quite hard. And thier the ultimate s.e. band?

T-And now the bass player who replaced Jaime, Chris I believe his name is. The last time I saw Slapshot I was sitting in the dressing room with Chris and Jordan and they were amusing themselves with the fact that Jordan finally has a drinking partner on tour but hey, they're s.e. man!

P-What do you think we should open up with? Kill for a drink? (laughter)

T-A lot of people are gonna hate them when they hear this; I sat in the dressing room one night with Choke at a Bad Brains/Slapshot show and a member of the Bad Brains walked in... He turned to the guy and says "There's nothing for you to steal in here, get out!". Now, I don't hate Choke for being a racist... I don't agree with his philosophy. I don't hate Jordan for drinking. I don't hate vegetarians for not eating meat. I see everything as an amusement now. Even back then. If you can't laugh at yourself or the things around you you're gonna be a real distressed person. You're just gonna be real bitter all the time.

HP-I always got that feeling from C.S. but I never knew how serious you guys were.

P-Which feeling is that?

HP-Just the feeling of totally hating everything.

P-I'll tell you the truth I was the biggest fucking hate monger in the world and it fucking almost killed me. It was so unhealthy like walking around with some look on my face...

T-Even if some of Phil's friends gave him a bad look he'd be proturbed.

P-I was crazy with that, I was fucking stupid. It was just bad times...

T-Well, it wasn't really...(Interupted)

P-No, no, no, it was a bad time, it was a horrible time... It was the worst there ever was.

T-No, the coast guard had to be worse than that.

P-That brought me into the coast guard that fucking self righteous, stupid, hardcore shit.

T-Anything that you can learn from is good in life.

HP-Looking back what kind of regrets do you have if any?

P-Going to my first show.

T-Oh, man...

P-Getting my tattoo.(lifts up his sleeve) It says New York ins. It used to say Skins, but I took part of it off with the old sand paper.

HP-Oh, my god.

T-He did. It was really sick.

HP(Laughter)

T-The only regret I have is not taking Carol Lucy to the prom because she was the most beautiful girl in school. But hardcore no. No regrets. I would have liked to have seen more of a variety of bands in the 3 1/2 years I was involved in hardcore because I passed up seeing a lot of bands because it wasn't cool at the time to go see these bands.

HP-Tell me about the incident with Jeff from Give Thanks fanzine.

P-We fucking beat the hell out of him...Poor kid. All because he wrote something about us far less worse than anything we ever did. His lash out could've even made the pages of C.S. and just to make a stink and to get people pissed off 4 of us or maybe even 5 because there was a couple "lapshot" rudies that wanted to get in a fight and have some fun... they just started kicking the kid...

T-What we did even before we put out #1 is that we didn't want our zine to fall into obscurity. There's a lot of fanzines that I can't name because I don't remember them. I just read them and threw them away or I kept them for a month and then I threw them away that's about as good as it got. C.S. to this day is still talked about in circles because of all the bad things that we did and if I can quote Adam Nathanson from Born Against "The one good thing C.S. did was get Becky Pirone out of hardcore." I work from 12 to 1 and I take an hour lunch; I'll put it to you that way. What we did before we put out #1 was think of some of the things that the Cro-Mags did.

HP-Like what?

T-Fight.

P-I've had guys from the Cro-mags come up to me and be like: "What do you think of the Cro-mags?" standing about an inch from my face. And I'd be like "fuckin great!!" but if you said "oh, I don't like that one song," you'd get the shit beat out of you.

T-Harley used to go down to Christopher street and fag-bash on his own and they actually put up posters of him that said like "watch out for this guy". We never fag-bashed but we called some people fags and now it's a crime since Mike Bullshit came out of the closet it's a crime to call people fags. Fine. He's a homosexual, no problem. I should have used that word all along.

HP-Go, both of you guys at one time did consider yourselves s.e.?

P-Yup.

T-Maybe I did. I was always kind of hesitant about the word. I have never done any drugs in my entire life to this day. So I called myself it based on the fact that...Uh, it was a title for what I was. I was s.e. before I knew it. I'm straight now but I'm not s.e. and to me there's no real definition. (??? ed.)

HP-Phil?

P-I used to call myself a s.e. warrior! (laughter) In high school I used to kick the shit out of people for smoking cigarettes and stuff like that. Yeah. I used to call myself a s.e. warrior.

HP-Do you still consider yourself one?

P-Of course! (laughter)

HP-So, you're not s.e. any more...

P-I'm Phillip Edward Linden.

HP-You do drugs now?

P-Yeah. To some degree sure. I do everything. I do whatever I want. Am I a fiend? No. I've never let it get in the way of a single thing.

HP-You don't feel the same hatred toward drugs and the people who do them anymore?

P-My problem with drugs to tell you the truth was the reason my fucked up-ness and hatred came about was the denial that (pause) My father's an alcoholic. Most of the time I would go out and beat the hell out of some kid because they were drinking or something like that can tie into 2 days before my father being drunk and fucking with me y'know that's basically what it was. Also, to clear something up, I don't drink. That's something I do find totally wrong because alcohol is a really scary drug.

T-Most people don't even consider it a drug.

HP-Since now that you're both pretty much out of hardcore, is there anything now that gives you the same good feelings that hardcore did?

P-You get no good feelings from hardcore. I've never got a single good one. All that hardcore is y'know everyone talks about unity but all it is is people checking you out like "oh, he's wearing this, he looks kind of punk lets give him some looks". So no, I never got a good feeling from hardcore, I got kicks from beating the hell out of people, but a good feeling? No, never.

T-I think a lot of people are into hardcore because of what you said, acceptance.

P-But then again there's no acceptance. There's acceptance if you look right.

T-That's true. I go down to see 2bands now. Born Against because my friend Jon Hiltz plays drums for them and I'd like to consider Adam Nathanson a friend but I don't think he considers me one. And I go down to see Rorschach because everyone in the band is a friend of mine, no problems with them. But the people at the shows, I mean I've met kids there who were into hardcore when I got out of it and they hate me for what I did before they even know me. Ok, fine hate me but where's the unity?

P-All those bands they talk about unity friendship, there's none of that.

T-There's cliques. That's what there is it's like another high school. If you're in it it's not but at the time we were into it you had to be a skinhead or you got beaten up pretty much. In a pit at the Ritz if you had long hair you got beaten up. If you came back a week later bald you wouldn't get beaten up. What's the difference? It's the same damn person. The people I'm talking about I want you to know who you are Dom from cottonmouth hates C.S. although he says he idolizes it when he talks to me in person. He says "Yeah, I wanna be just like you guys, that's why I..."

HP-Contradict myself?





T-No, like "I wanna be hated like you guys but I really do idolize it even though we're two separate worlds."

P-If he hates it he should kick your ass right on the spot.

T-He's threatened to kick my ass in letters he's written me and I aproached him and said "Listen, I'm Tom from C.S. you're Dom, what's your problem?" And he's like "Oh, I really don't have a problem with you, I just wanted to get your attention." I said "Well, you got my attention." I had been out of hardcore for quite some time now and I'm down here ready to kick your ass and Im having all these feelings I hav'nt had in like two years y'know, what the fuck? Now you're just joking? Don't pull that crap. We settled it cuz we had a talk. I was completely up on him due to the fact that he's not knowlagable yet on the stuff he's into, vegetarianism, krisna, hey, whatever. Just know the facts before you start opening your mouth.

P-See, what was smart is that we used to pick on people who wouldn't fight back and we befriended the people who would fight. And the people who were against fighting we'd fuck with. We were big pussies if you look at it in perspective. We were picking fights with the Gorilla Biscuits! (laughter)

T-The other kid who has a problem with me I know he's just gotten into hardcore about the time ABC opened up. He has a big, floppy, afro hairdoo. I don't know your name but I'm gonna have a word with you the next time I see you. He always weefs a hat too. He's aproached me and I've never got around to reprimanding him yet or scorning his actions. If I happen to go down to a show and see him I'm definatly going to aproach him and tell him to fuck off. But I'm sure more than that.

P-Why bother?

T-Because the same reason I would like to let Dave Koenig know that he's not in charge of my life. I can do what I wanna do.

HP-Do you still take such a strong stance against vegetarianism?

T-We never did.

P-Yes we did!!!

HP-Oh, c'mon! (I pick up C.S. #4 and flip to a page with "EAT MEAT" written on it in huge letters)

P-Yeah, man!! (laughter)

T-Everything we did was just to piss people off.

P-The whole time I was doing C.S. I was doing volunteer work at an animal shelter. We purley wanted to just fuel fire we would think of stuff that would piss people off and put it in there. Can you really look at this thing and read it and believe that people actually think this shit?!? Wake up fuckheads!

T-I mean, who would put a 4 page pictorial of Stacy Donovan in a hardcore fanzine? They wer'nt evn that good of pictures but it sure pissed a lot of people off.

P-The Hilltop steakhouse, the food was horrible!

T-No it was'nt, I still go there. But the people who are most sensitive are the neole who are just getting into things like vegetarians. The first 6 months they're really sensitive, and people who are into s.e. are really sensitive within thier first 6 months. Like, Adam Nathanson, never got offended

P-Bullshit!! Him and Sam they fell for that joke. They knew what we were trying to do that we were trying to piss people off which is what they try and do now. And the chuckleheads got so mad at what we were doing like, "Oh, you can't do that, that's so wrong". And what they didn't realize is that we were just trying to piss people off and it worked and they fell for it. Fucking suckers. (laughter)

FROM OUR BACKYARD  
OPEN - PIT BAR-B-QUE  
TO YOURS COMES  
THE WORLD INFAMOUS  
COMBAT STANCE...

ENJOY

Coca-Cola  
TRADE MARK ®

# SIDE-O-BEEF

IN-GREEDY-ANTS  
HALF OF A COW  
9 GALLONS OF  
BAR-B-QUESANCE  
1 TREE  
2 CASES OF COKE  
1 VEGATARIAN  
1 SUNNY DAY  
20 MEAT EATING,  
BLOOD THIRSTING,  
CARNIVORES



ON A SUNNY DAY CUT DOWN A TREE,  
CHOP IT INTO FIRE WOOD, LIGHT A FIRE IN YOUR  
BACKYARD OPEN PIT BAR-B-QUE. PLACE THE VEG-  
ATARIAN IN TO THE FIRE. (THIS WILL REALLY GET THE  
FIRE GOING AND ADD FLAVOR TO YOUR MEAT) PLACE  
THE COW GENTLY OVER THE FIRE, COOK FOR  
3 HOURS, TURNING OVER OCCASION ALLY.  
THIS WILL SERVE THE 20 OR SO CARNIVORES

ONE OF THE FAMOUS  
"RECIPES"

ONE OF THE  
INFAMOUS "TRUTHACHES"

## TRUTHACHES

Attention all you "hardcore" people, it has just been brought to my attention that there are no more matinees at CHORR. That is the best news that I have heard in a long time. Maybe now some of you idiots will wake up and smell the bacon. Hardcore used to be a good thing. That was back in 1985 though. Since none of you were around then, you wouldn't know it. "Hardcore" from 1986 on became a big joke. You are all to blame for it. You all accepted bands that were shit and encouraged them to play out and make records. What you should have done was told them they sucked and throw things at them. Go find a mirror now and take a long hard look at yourself. Aren't you ashamed at what you see? Doesn't it make you sick? Look at you with that stupid haircut, those laughable clothes and worst of all, those pathetic tattoos. You got them because you thought you would be young and "hardcore" forever. Well, I got news for you, you're not. In fact as you girls are concerned, there's nothing less feminine than a girl with a shaved head, tattoos, boots, and wearing boys clothes. I'm sure you're the object of every boys desire. You think you're so different, you're all the same. Most of you never finished high school, or have a decent job. Well, who's going to hire a loser like you anyway. Just face it, you'll never amount to anything. The only cure for someone in your position is suicide. That's right, so why don't you do at least one right thing with your miserable life and end it. I will personally give \$10 to anyone who can convince one of these "hardcore for life" losers to kill themselves. Hardcore is officially over, actually, it's been dead for years, but nobody had the decency to bury it. This is your big chance, the rest of you, to get a real life.

Always respect the police and obey the law.

FUCK YOU,  
WRECKING MACHINE



T-It's like the comedian who tries to get laughs by telling bad jokes. The fanzine was our stage and we were telling bad jokes. But people were laughing!

P-I mean, all of the issues we made how could you believe any of that stuff? I mean sure we ate meat but...

T-Before the fanzine Slapshot had problems with Youth of Today so we just took the ball and ran with it.

P-Look at Ray Cappo, talking about people who are into things we tried so hard to piss Ray off and we never got a rise out of him. Honestly, he's got his shit together more than anybody else in hardcore because he does his own thing and didn't care what anybody said. And as much as we tried with this dirty rag, we couldn't bother him.

T-I walked up to Ray Cappo in Ct. and showed him the back cover of C.S. #4. It's a drawing of him holding a hambone outside a meatpacking factory and the guy in the doorway is saying "C'mon you guys back to work" and Ray's throwing dice, smoking a cigar, doing everything a krishna's not supposed to do and the meatpacking factory just happened to be next to our headquarters (laughter) and I walked up to Ray at his home h.c. club the Anthrax, at a Shelter show and said "what do you think of this picture." He said "It looks like a krishna guy doing all the things he's not supposed to" and I said "don't you take offense

to that?" and he said "No, anyone can do whatever they want to".

P-See, right there Ray Canno has his shit together. More than Choke, More than Jon Wrecking Machine, More than anyone.

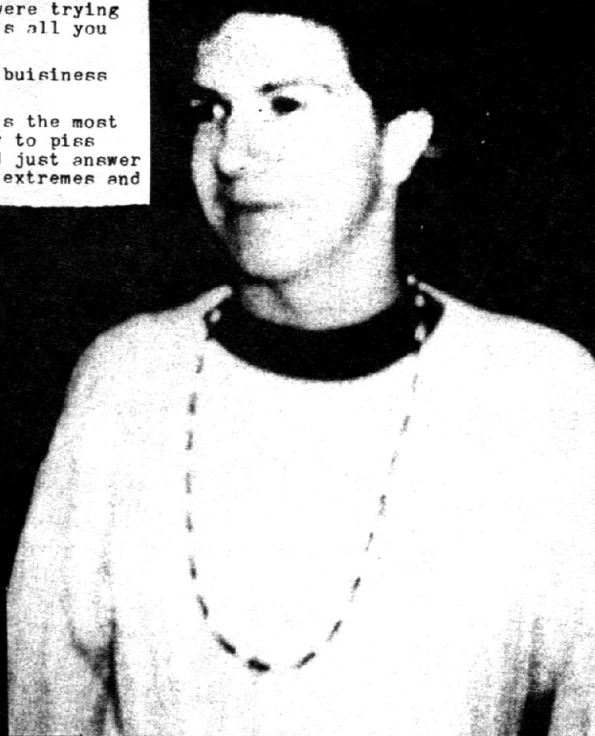
T-Maybe even more than us but he might be a little on the obsessive side like he's gone into the krishna house but he's got more guts than some of the people who are into the krishna thing like Don, Dom. whatever your name is, he's into the krishna thing but he won't leave his mom.

P-Don't let other people get to you cuz all they're trying to do is get a rise out of you just like we were doing. Everyone who got pissed off at C.S. ha ha because you fell for it cuz that's what we were trying to do!! Do your own thing! That's all you gotta answer to.

T-Do what you do, mind your own buisness I will try to...

P-Only answer to yourself. That's the most important thing. When people try to piss you off which we successfully did just answer to yourself. Don't do things to extremes and check out James Brown.

THE "RAY CAPPO" BACK COVER



THE WAY THEY IS (PHIL-N- TOM 1991)



# fanzine reviews

## Not Always The News #3

Short, informative local gossip type zine in the tradition of Slug and Lettuce or Bullshit Monthly. Focuses mainly on punk bands. Pretty good.

c/o Ralph PO Box 20012 NY, NY 10009

## Smashin' Through #6

It's about time that Bill did another issue and this one's pretty good. Interviews with Tesco Vee, Rorschach, and Jim Hate and Norm Crucified which is the most fun to read out of them all. Plus opinions, lots of reviews and other funny stuff. A consistently good zine.

Bill Florio

PO box 1014, Yonkers, NY 10704

## Inward Monitor #4

Well it looks like this is the fourth and final issue of I.M. and it's a damn shame cuz I really dug this zine. This one has interviews with G-Anx, Citizen's Arrest, Animal Crackers, and Anthony Emo telling the shocking truth about his time in Go! . It also has Reviews, funny stuff and the ever popular "Dork of the month". Pick this up it's a good-un.

Jon Reed

293 7th Ave. #3 Bkln., NY 11215

## Last Daze #4

What the fuck? Is there a conspiracy among fanzine editors to do 4 good issues and then end it? Oh, well another good zine bites the dust and this was a damn good fanzine too. This ones got interviews w/ the Melvins, Leeway, Biohazard, and D'mize. Plus reviews, opinions, and the answers to the crossword puzzle featured last issue. Recommended.

823 Hylan Blvd. Grasmere, SI, NY, 10305

## Jersey Beat #42

Decent issue with Lucy Brown, Ween, and the usual reviews, Diary of a rock critter, and other bands I've never heard of. Usually a good read.

Jim Tests

418 Gregory Ave, Weehawken NJ 07087

## Break-Forth and Unite #4

This zine is getting a lot better with each issue. This one has interviews w/ Rorschach, Nuncs Mas, Nail of Souat or Rot, plus the usual reviews, opinions, etc. It's also free with stamps which is really cool.

Paul Matey

427 Madison Ave. Apt. #2 Scranton, PA. 18510

## B.C. Core #1 ?

Good zine out of Pa. with an interview with Lou from Sick of it All about the In-Effect controversy. Plus a really funny article taken from Scholastic magazine about Judge the garage band. Plus reviews and other stuff.

PO Box 546 Furlong, PA. 18925

## Slug & Lettuce #20

Another class act by Christine this time with an expanded format and printed on newsprint. Besides the obvious what makes this such a good zine is that it comes out pretty regularly which is really cool. Plus lots of reviews and classifieds and it's free.

PO Box 2067 Peter Stuyvesant Sta. NY, NY 10009-8914

## Snot Rag #1

Really good punk zine from Canada with reviews, comics, opinions, and interviews with U.K. Subs, Ultraman and more. A lot of the type could have been reduced though but other than that this is a solid effort. Issue 2 should be out soon.

Karl PO Box 1330 Hagersville, Ontario NOA 1H0 Canada

## Working Class Autopsy #'s 4&5

Small format mostly politically oriented zines with poetry, graphics, and info on environmental issues. Issue 4 has a Cringer interview in it. They seem pretty sincere.

PO Box 735 Visalia, California 93291

## Paper Cuts/Marching for trash split issue

Paper cuts is kind of contradicting in it's "expose" of Evacuate recs. Because he totally slags Sam and his label in "Marching..." #2 but in this issue of P.C. he tells you to support the label. Hmmm... M.F.T. is pretty much just Rich talking about shitting, masturbating, and other cool stuff. Good bathroom reading.

M.F.T.-20-21 Utopia Pkwy. Whitestone NY 11357

P.C.-293 7th Ave. Bkln. NY 11213 Apt. #3

## Printed Matter #1

Unless it's due to lack of \$ I have no idea why it took these guys so long to put this zine out. I think it's really good even though it's really dated. Yet another cool Born Against int.. Lots of nice photos, and nice layout too. Would have been better if they put it out about 10 months ago though. \*

## Flipside #71

This issue's got a cool but standard two page interview with Born Against. Other than that this definitely goes in the "just how desperate are you for something to read?" category. No fun at all.

PO Box 363 Whittier CA, 90608

## Bullshit Monthly #25

Well, BSM is BSM lots 'o info crammed onto one sheet of paper this time. This one's free for a stamp so send for one already.

c/o Mike c/o Esnieder

80-50 Baxter Ave. #125 Elmhurst, NY 11373

## Suburban Voice #30

This used to be one of my favorite zines that I looked forward to getting each month. Although it's still a pretty good read and the Poison Idea tour diary is funny it's just not what it used to be as cliched as that might sound. It also comes with a record.

Suburban Voice PO Box 1605 Lynn, Ma. 01903

## Profane Existence #10

A good issue from these guys. They have expanded the format to a larger newspaper type thing which works real well. The articles are good and so is the attitude. I'd recommend this. Hey, did any of you guys ever get sent to Fairview Detention? If you did write me.

PO Box 8722 Minneapolis, Mn. 55408

## Marching For Trash #2

The second issue of Rich's latest project and it's a LOT easier to digest than the first but still comes off as unfocused. Not saying that he didn't mean it to be this way though. It also has interviews with 3 Chucks (Adamec, Boswell, Magglio) and other stuff mostly personal. Really cool cover.

20-21 Utopia Pkwy. Whitestone, NY 11213

## Wajlemac #9

Nesto zine from CA with interviews, restaurant reviews, comic book store reviews, lots of record reviews, letters, poetry, fiction, and gosh, just so much more. I like it.

PO Box 312 Larkspur, CA 94939

## Still learning to fly despite missiles #1

Anti-war pamphlet put out by Epicenter in San Francisco. Lots of info./opinions and graphics. Says free on the cover but I would send some stamps.

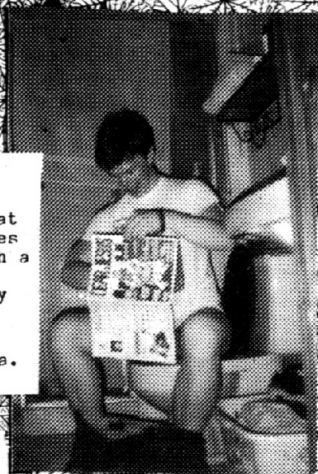
475 Valencia St. 2nd Fl. SF, CA 94103

## The Lifetime Examiner #1

Good first issue from Joe (C.A.) with Poison Idea, Antiem, Animal Crackers, plus reviews, and an article on record collecting. Witty and fun.

Joe Martin The convict

202-08 48 Ave. Bayside, NY 11364



The sweetest taste of shit's in color xerox of very strange pictures, things cut out from old 50's magazines, and a story by Rich Trash made up this one time project by Sam McPhatians (Dear Jesus) and Rich (Marching for trash) not for everyone but definitely different. All profits of this will go to Mark David Chaamen.

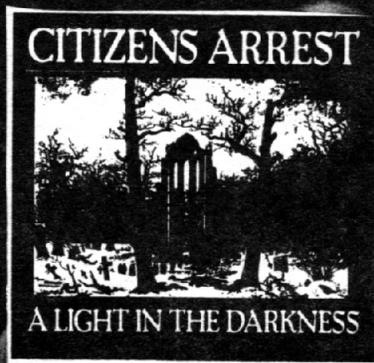
PO Box 1145 Cooper Sta. NY, NY 10009

# citizens arrest discography

The Demo  
Released fall 1989  
Approx. 225 made  
9 songs  
Lifetime Records

"A light in the darkness" 7" ep  
Released spring 1990  
6 songs  
1st pressing 1200 (200 red vinyl)  
2nd pressing 2000 (remastered)  
Wardance Records

Live Flexi 8" inch  
Released Winter 1990  
7 songs  
2,000 Pressed  
Rebound Records



"Colossus" l.p.  
Released spring 1991  
12 songs  
1st Pressing 2,000  
Wardance Records

## compilation

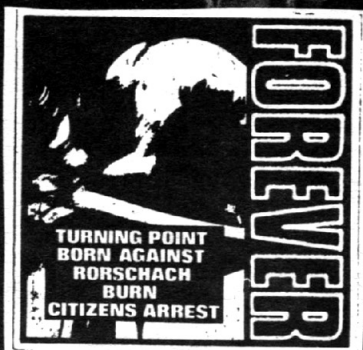
"Look at all the children now"  
Released spring 1990  
2 songs: "Death threat" & "I wont allow"  
Evacuate Records



"Forever"  
Released winter 1990  
1 song: "Pain" (8 track version)  
Irate Records

"Bleeeaaauurrrghhh! the record"  
Released winter 1991  
1 song: "Existance is but an illusion"  
Slap-a-Ham Records

"Abc-no-Rio benefit comp."  
To be released spring/summer 1991  
2 songs: "Touch and go" (8 track version)  
& "Pressure's on" (Red C)  
Wardance Records



COVER  
NOT  
DONE  
YET  
(sorry)



# Short history of Citizens Arrest

The origins of Citizens Arrest lay sometime in the Winter of 1988. Daryl (The Drummer) and Janis the guitarist had the idea to start a band but like a lot of other bands took a long time to form into a cohesive unit. After many line up changes Joe joined the band taking up the bass duties, and then Ted joined on vocals. The band practiced for a solid two months and then recorded a demo. Ted then went back to college and Daryl took over on vocals. The band frantically looked for a drummer and found one in Pat on the eve of their first show (September 17th 1989). (Insanished Society) needless to say it was an off night for the boys, but what the hell it was a start. The band then played numerous shows around the New York area and on December 29th, 1989 they recorded "A Light In The Darkness" which was released May 25th, 1990 on Tardance records. The band then played much more, recorded for various compilations, and even went up to Canada to play a "Rock Against Racism" show. They then went back into the studio and recorded the "Colossus" for Tardance/Tardance. This band however, did not live to see the release of the album, due to different ideas and musical tastes the band decided to go their own separate ways.

**LIFETIME RECORDS PRESENTS**

**CITIZENS ARREST**

**FREE SHOW!!**

**WED NOV 22**  
9:00 pm  
downtown beirut 2

N.Y. HARDCORE  
matinee  
with  
**BUGOUT SOCIETY & GO!**

**CITIZENS ARREST**

Dec 9th  
at ABC-NO-RIO  
156 Rivington st.  
\$3 3:00 pm

TO Boldly Go where no man has gone  
Before **HARDCORE SHOW!!**

**GO!**  
and  
**CITIZENS ARREST**

PLUS MORE?  
at the:  
ROCK PALACE  
29 DEPOT &  
CENTER ST.  
MIDDLETON, N.Y.  
info & directions:  
(914) 342-8860

OR AARON 901 \$ 5 BUCKSTERS **All BE**  
(516) 295-0639 5:30 sunday **Agas! THERE**  
OR JOE ARREST(718) 423-6474 sept. 17 1989

**FREE SHOW:**

**CITIZENS ARREST**

**LIVE AT DOWNTOWN**  
BEIRUT II  
Houston & 23rd Ave

**WEDNESDAY**  
NOVEMBER 22nd  
9pm FREE

**CITIZENS ARREST E.P**  
6 SONGS

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RECORDS  
14 MITT  
27119 VISTA  
EVANSTON, IL  
91365 USA

**CITIZENS ARREST**  
A LIGHT IN THE DARKNESS

**OUT IN THE**

3:00pm, 5:00pm, 7:00pm, 9:00pm  
A. F. A. D. 1011 1st St.  
UNIONVILLE, N.Y. 11550  
TICKETS \$5.00, \$10.00, \$15.00, \$20.00  
CITIZENS ARREST

**GO! ALL AGES**

**CITIZENS ARREST**

**HARDCORE SHOW**

**the MANACLED**

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**AT THE LIZARDS TAIL**  
**5 BUCKSTERS**

**CITIZENS ARREST**

**ARREST**

**CITIZENS**

**ARREST**

**CITIZENS ARREST**

**ARREST**

A nightmare by

**WARNING**

**FBI**

Burn.

Go!

Citizens Arrest.

Rorschach.

Dimize.

The Manacled.

**The Lizard**

99 S. 6th St.  
Williamsburg, Bklyn 112

1983

OUTLINE: Based upon the novel by Stephen King, the film is a horror story about a man who is transformed into a lizard. The film is a horror story about a man who is transformed into a lizard. The film is a horror story about a man who is transformed into a lizard.

C.A. DIDNT PLAY.. COOL FLYER THOUGH

**TRORSCHACH**

IN-EFFECT FIGHT  
HARDER THAN WHO?

**GO!**  
LAST SHOW

**INFEST**

**CITIZEN HARRIS**  
bbc no rio  
\$56 rivington  
where else?

**SAT AUG. 25**

INFEST DID'NT PLAY



Not this photo again!! Thahhrrr.

[illegible]

# 1989

1991



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DORK →

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a prize!  
WINNER NAMED  
NEXT  
ISSUE!!



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When I was a boy...



BUY IT!

HARE RAMA HARE RAMA RAMA RAMA HARE HARE

# More Reviews?!

## Watchmen 7"

Metalish h.c. with ok lyrics marred by bad production. The music sounds a little like Killing Time so if that's your thing then you'll probably get into this. Very d.i.y. which is good to see.

Rorschach Records  
5765 Stone Rd. Lockport, NY  
14094

## Econochrist "Another Victim" 7"

After hearing the lp last year I was real eager to see more from this band. Well, Econochrist have produced a very fucking good record with powerful graphic images to boot. The music this time is a little more experimental than the lp which comes off sounding real good. The drum sound is a little tinny but it doesn't hinder it in the least. Good good good!

Vermiform PO Box 1145 Cooper Sta.  
NY, NY 10276

## Headtrio #4

Newspaper sized zine with Shelter, Killing Time, Demise, No Fear, and lots of other stuff like comic, reviews, and articles. Pretty cool.

1925 W. Temple St. Suite 103-272  
Los Angeles, Ca. 90026

## prankster's corner

"With the recent introduction of "Caller ID" many potential prank phone callers have been discouraged by it's presence. Whether it be the commercials or even worse actually getting caught by someone who has it. But don't worry kids there is a way you can continue making hours and hours of prank calls free from the worry that the person you've just called has the dreaded "Caller ID" just listen... On any given week day around dinnertime get out the phone book and call some randomly picked local numbers (so that the calls won't show up on the phone bill. Unless of course you're calling collect but that's another story) ask for the person by their name and ask them if they have Caller ID explaining that you're a sales rep. for AT&T if they say yes ask them if they are satisfied with the service blah blah blah and hang up politely. If they say no ask them if they would be interested in getting it blah blah blah hang up politely but make a note of the name and number. Get it? After an hour or so you should have a pretty good list of people who don't have Caller ID thus freeing you from the worry that they do when you make your late night visits with them. Also tell your friends to do this also so when you get bored of the people on your list you can trade lists with your friends. Have fun and I hope to be hearing from you all soon.

## A.P.P.I.E. "Neither Victims Or Executioners" 7"

Well, what you have here is 4 songs by NY's defunct A.P.P.I.E. 3 being unreleased and one from the lp. This is definitely worth getting but this is by no means their best stuff. If you've never heard of A.P.P.I.E. before I urge you to pick this up and then track down their lp, 1st 7", and demos cuz they rocked.

Broken Rekids PO Box 460402 SF, CA, 94146

## So Be It #1

Short L.I. zine with an int. with No Future and lots of local info/gossip. This looks a lot like Bullshit Monthly but with better handwriting and an easier word search. Menza-menza.

Nick 2077 North Dr. Seaford  
NY, 11783

## Dear Jesus #38

Another terrific ish from Sam. This one's got a really great article on punk in Latin America which was very cool to read and very informative since the person interviewed knows what he's talking about. Also a funny Econochrist interview and loads of other stuff. You also get the brutal Rorschach/Neanderthal 7" which is worth the price of admission alone. Get this now, dick.

Vermiform PO Box 1145 Cooper  
Sta., NY, NY 10276

## Born Against "9 Patriotic Hymns For Children"

First off this has one of the most original covers I've ever seen. The music is not as crazy as the 5 song 7" but I like this a lot better as it sounds more controlled but not in a bad way at all. Sounds like they really knew what they wanted when they went into the studio. 3 thumbs up.

Vermiform PO Box 1145 Cooper Sta.  
NY, NY 10276

## No Escape demo

This is a pretty damn good demo. Great production for a demo and the music is really good and heavy and doesn't get too metallic. I dig it.

3229 West Ave. Ocean City, NJ  
08226

## Counter Punch "Til It's Gone" cass.

Real melodic h.c. from Arizona not really bringing to mind any other bands to compare it to which is a good sign. Can't really say that this is my cup 'o tea but if you like melodic h.c. then this is for you.

Jeff Ferris 5101 S. Mill #124  
Tempe Az. 85282

## No Answers #10

This issue of No Answers comes with a Born Against/Suckerpunch flexi which is pretty good and it also comes with an issue of "The Fanzine That Had No Name", which all and all makes a pretty good buy for \$2. Although No Answers is a pretty good read and has lots of nice photos Kent's writing is hard to stomach at times and his layout reminds me of high school textbooks. But get this anyway cuz the good does out weigh the bad.

PO Box 680 Goleta, CA. 93116

## Demise Live 8" flexi

Not a bad release from this rockin bunch of lads but if the sound quality was as half as good as the packaging this would be a near perfect record. But nitpicking aside this is a real cool thing to have so buy it.

PO Box 2443 Loveland, Co. 80539

ms.

Also, in case you didn't know it the Murders Among us comp. (w/ Life's Blood, Absolution, Nausea, and Born Against) as well as the silly life's Blood "Defiance" 7" have both been repressed on Vermiform so if you missed out the first time now's your chance dummy. (See Vermiform address elsewhere)




I just saw the Gorilla Biscuits demo bootlegged onto a 7". Not only does the sound quality probably suck worse than the demo (if that is possible) but it's selling for 7-8 dollars!!! DO NOT BUY IT!!! If you want a copy of the demo send me a blank tape and I'll tape it for you. Bootlegs are cool but this is fucking ridiculous.



(some may consider this artwork offensive,  
so don't order if you're a big sissy)



# BLIZZARD! YOURRRRGH!!

**A 41-BAND, 64 SONG 7" COMPILATION**  
(yes, it's a 7"!) 

C-ARK  
 NO COMMENT  
 DENISE  
 NEARDETHAL  
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 NUCLEAR ROACH  
 CHEMICAL DEFENDENCY  
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 BOOM & THE LECION OF DOOM  
 BONGHEADS  
 A.C.  
 JESUS CHRIST  
 HELLOCAUST  
 ATROCITY  
 EXIT-6  
 COI  
 CART BURY  
 SKELETAL BATH  
 GENERICA  
 ACATHOLES  
 ASSUCK  
 INFEST  
 BORN AGAINST  
 STREET  
 MESSAGES  
 PSYCHO  
 MOUTHART  
 CITIZEN'S ARREST  
 COCCORRHO  
 PSYCHO BEN  
 CONFRONTATION  
 Y MINUTES OF NAUSEA  
 PILLOWRIVER  
 BLOODY DESS & THE SKARE  
 BASS  
 MANDROT  
 MOKK HOTEL  
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 MEAT SHITS  
 SPLATTERMAN



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ARE ALL  
7"eps!

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S.F., CA 94101  
USA


# hell no

## New Bands



Hell No is a new band made up of ex-members of Citizens Arrest, Go!, and feature yours truly on vocals. We have recorded a song for the up coming "Fuck Rock" Mc-No-Rio compilation out this summer on Wardance Records and we plan to play many shows as soon as our drummer gets back from Europe. That's all I can really say at this time but hey, I do a fanzine I might as well take advantage of it to tell people about my band. Right?

Hell No can be reached c/o this fanzine or Wardance Records



Charred Remains a.k.a. Man Is The Bastard is a brutal new unit from the west coast featuring ex-members of PHC, Neanderthal, and EYCHATEMOD. To date they have released a split ep with Ireland's Pink Turds In Space on Slap-a-Ham/Dead Pig Records. They are currently recording a 10" lp to be released on Wormiform probably sometime in the fall. They will be playing shows in the New York area in January 1992 which promises to be "Fuckin' Gross!". To obtain their 7" write to Slap-a-Ham (see review for address) for info. write to the address below.



**NEANDERTHAL**  
"WEST COAST POWER VIOLENCE"



**NEANDERTHAL HAS DIS-BANDED  
CHARRED REMAINS A.K.A.  
MAN IS THE BASTARD  
IS THE NEW FORM OF POWER VIOLENCE**

**CONTACT: P.O. BOX 164  
CLAREMONT, CA 91711/USA**



# RORSCHACH

## "NEEDLEPACK" ep

### WARDANCE RECORDS:

WAR ONE: CITIZENS ARREST - "A Light in the ..." ep  
 WAR TWO/VMFM FIVE: CITIZENS ARREST - "Colossus" lp  
 WAR THREE: RORSCHACH - "Needlepack" ep

Out sometime before the end of the decade:  
 "FUCK ROCK" - the ABC NO RIO 10" comp ...

All prices ppd., make checks/MOs  
 out to Freddy Alva.

	7"	LP/Cass
USA	\$3	\$6
WORLD	\$4	\$8



R  
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WARDANCE

c/o F. ALVA  
 35-18 93rd  
 JCK. HQTS. NY. 11372



## NEXT ISSUE: A SPLIT ISSUE WITH

### "THE LIFETIME EXAMINER"

featuring....

### CHARRED REMAINS A.K.A. MAN IS THE BASTARD

TATTOO  
 of the month

### INFEST

### RESIST

+ A 2 SONG 7"

FROM:

hell no

KICK ME

SENT IN BY:  
 DICK GOZINYA

PHOTO BY MIKE HUNT



From:

**HOT POOP  
FANZINE®**

**224 Whispering Hills Rd.  
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To:

**neil power**







# DFPS

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preservation  
society

punk

grind

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power violence

straight edge

thrash

crust

est. 2009

*"Where a 'zine is forever..."*